

The year 2001–2002 at Cambridge

Students

Sally Brook spent her year abroad studying at the University of Thessaloniki. Two first-year students, Gwendolyn Edwards and Jonathan Mather, were awarded Ministry of Culture scholarships to attend the summer school of the Institute for Balkan Studies in Thessaloniki. Timothy Coomar won a scholarship for the University of Athens summer school in Greek language.

Three students were successful in the examinations for the Certificate in Modern Greek. Two of them, Bethany Fox and Polly Low, passed with Distinction. Sarah Martin was awarded a Diploma in Modern Greek with Credit.

Anna Rosenberg successfully completed the MPhil in European Literature; her dissertation was on the poetry of Yannis Ritsos.

A.G. Leventis Foundation Studentship

The Foundation generously agreed to fund a second studentship for a PhD in Modern Greek Studies at Cambridge. (The first studentship was held by Tassos Kaplanis for the years 1999–2002.) The studentship has been awarded to Konstandinos Yiavis, a graduate of the University of Thessaloniki, who subsequently undertook an MPhil in Medieval and Renaissance Literature at Cambridge. He will begin his research, on the late-medieval romance of *Imberios and Margarona*, in October 2002.

We were deeply saddened to learn of the death, on 11 July 2002, of Mr Constantine Leventis, Chairman of the A.G. Leventis Foundation. Mr Leventis's services to classical, Byzantine and modern Greek culture in the UK, and indeed elsewhere, are legion. Under his chairmanship the Foundation supported an incredible range of academic, educational and cultural activities in universities and schools, and within the Greek and Cypriot communities. His personal interest, commitment and encouragement, and – as a Cambridge classics graduate – his wide knowledge of Greek culture, were highly valued by all those who had the good fortune to know him. He will be greatly missed.

Teaching staff

Ms Margarita Tsota continued as Language Assistant in Modern Greek, seconded by the Greek Ministry of Education. Further language teaching was undertaken by Dr Anna Mastrogianni and Tassos Kaplanis. Dr Dimitris Livanios taught courses on modern Greek history, and Ms Efrosini Camatsos gave two lectures on twentieth-century prose fiction. Dr Tina Lendari has been appointed to a temporary lectureship in Modern Greek for the period January to December 2003, when Dr Holton will be on leave.

Visiting speakers

A full programme of special lectures was arranged during the year. The invited speakers and their titles were as follows:

17 October. Professor Benjamin Arbel (Tel Aviv University): *The treasure of Ayios Simeon: a micro-historical analysis of colonial relations in Venetian-ruled Cyprus*

7 November. Professor Michael Jeffreys (King's College London): *National bibliography before the nation: constructing Greekness out of early Greek printing*

14 November. Kostas Skordyles (University of Westminster): *The ethnic dimension of the "Fédération Socialiste Ouvrière de Salonique": revisiting the sources*

28 November. Dr Jocelyn Pye (University of Cambridge): *Intimacy and emancipation in Melpo Axioti's Δύσκολες νύχτες*

30 January. Professor Dimitris Tziouvas (University of Birmingham): *Palaiologos's Ο Πολυπαθής: Picaresque autobiography as a national allegory*

13 February. Dr David Connolly (St Cross College, Oxford): *Odysseus Elytis on poetic expression: Carte blanche*

20 February. Dr Chris Williams: *Why does music matter? Issues of identity in Cretan music* (lecture-recital)

27 February. Professor Peter Loizos (London School of Economics): *Greek Cypriot refugees and the problems of "generation" in analysing their situations*

13 March. Dr Liana Giannakopoulou (King's College London): *Sculpture and stones in the poetry of Seferis and Ritsos*

1 May. Professor Robert Holland (Institute of Commonwealth Studies, University of London): *Britain, the Great Idea and the Cession of the Ionian Islands, 1858-64*

8 May. Professor Maria A. Stassinopoulou (University of Vienna): *"It happened in Athens": the relaunch of Greek film production during World War II*

Graduate Seminar

The Graduate Seminar met eleven times during the year. Five of the papers were given by invited speakers: Elena Athanassopoulou (University of Warwick), Massimo Cazzulo (Milan), Anastasia Natsina (St Cross College, Oxford), Birgit Olsen (University of Copenhagen) and Elina Tsalicoglou (Wadham College, Oxford). Other papers were presented by the following members of the seminar: Efrosini Camatsos (two papers), David Holton, Tassos Kaplanis, Napoleon Katsos and Anna Rosenberg.

Activities of members of the Modern Greek Section

Dr David Holton gave an invited lecture at the University of Gothenburg in November 2001, and a lecture on Cavafy to sixth-formers at the Hellenic College, London, in March 2002. He was a member of the programme committee for the 2nd European Conference on Modern Greek Studies (Rethymno, May 2002), and chairman of the organising committee for a conference on the manuscripts of late Byzantine and early Modern Greek literature, held in Athens in May 2002. Nearer to home, he helped organise a conference on the History of Archaeology in 19th- and 20th-century Greece, held in the Cambridge Faculty of Classics in April. He has published:

"Modern Greek: towards a standard language or a new diglossia?", in: M.C. Jones and E. Esch (eds.), *Language change: the interplay of internal, external and extra-linguistic factors* (Mouton de Gruyter, 2002).

Dr Dimitris Livianos continued to teach introductory and thematic courses in modern Greek history as Affiliated Lecturer. His Research Fellowship at Pembroke College, Cambridge, ended in January 2002. He is currently at the School of History, Classics and Archaeology of Birkbeck College, University of London, working on an AHRB-funded project on nationalism and religion in the Ottoman and Orthodox world, 1600-1900. As part of this project he organised, with Professor Mark Mazower, an international workshop on the "Social and cultural uses of sacred

spaces in the Orthodox and Ottoman worlds, 16th to 19th centuries", held at Birkbeck College, London, on 8 June 2002. A second workshop, on missionary activity in the Ottoman Empire in the 19th century, is planned for December 2002. He taught two new courses: "After the Ottoman Empire: the making of the modern Near East" and "Greece in the 1940s", for Birkbeck College, London. In June and July 2002 he taught a course on "Nations and Nationalism" for the University of California Summer School of Pembroke College, Cambridge. He has accepted a visiting appointment at Brown University, USA, where he will teach modern Greek history in the Spring Semester 2003. He has published or submitted for publication: "Nationalism in Eastern Europe and the Balkans", *Journal of Southeast European and Black Sea Studies* 2. 2 (2002) 165-76. "Christians, Heroes and Barbarians: Serbs and Bulgarians in the modern Greek Historical Imagination, 1602 - 1950", in: Dimitris Tziovas (ed.), *Greece and the Balkans: Identities, perceptions and cultural encounters since the Enlightenment* (Aldershot: Ashgate) (forthcoming).