

## ***Editorial***

This is the tenth issue of *Κάμπος*, an event that should not go unremarked, since many an academic journal has failed to make it into double figures. Our first issue appeared in October 1993 and since then (almost) every issue has been published on time, at the start of each academic year. Only once did publication slip into the New Year, as a result of a combination of late submissions by authors and mechanical breakdown at the binders. This regularity has been possible because we are small. As everything is done by a few individuals, we are not prey to the inertia of large organisations, where competing priorities can frustrate even the most conscientious editor's carefully laid plans.

Because we are small and independent of commercial interests, we have been able to keep the selling price at a reasonable level – very reasonable compared to some journals. If we sold every copy printed we would make a profit. But of course that does not happen. Each year we distribute a number of complimentary copies, and we have also set up exchange arrangements with certain other journals or publication series. However, if *Κάμπος* is to survive into its second decade, we need to establish its financial viability and escape from the need to subsidise it with funds which could be used for other purposes. We need more paid-up subscribers, both individuals and institutions. *Κάμπος* has established itself as a serious publication in the field of Modern Greek Studies. Articles which first appeared here are regularly cited in the work of other scholars, and in bibliographies and reading lists. It seems, then, that there is a need for it.

At the end of this volume there is an index of the articles that have appeared in issues 1-10: some 51 articles by 42 different authors, whose home institutions are (or were) in Australia, Austria, Cyprus, Denmark, Germany, Greece, Israel, Sweden, Switzerland, and, of course, the United Kingdom. The range of subjects covered within the field of Modern Greek

Studies is also wide: literature, history, politics, anthropology, folklore, theatre, cinema, linguistics, music, religion, education, as well as broader cultural themes.

We have not diverged from the policy announced in the “Editor’s notes” of issues 1 and 2. “Cambridge Papers” means precisely that: papers given at Cambridge by invited speakers, in the year immediately preceding. It remains our belief that *Κάμπος* can and does fulfil a role different from that of the established academic journals. We can publish relatively quickly, thanks to modern technology, but without sacrificing editorial standards. Some articles have immediate and direct relevance to the needs of undergraduates studying Modern Greek – and this can be particularly valuable on subjects where reliable studies are still lacking – while others have a more specialised research focus, and others again are directed to a more general audience. This variety is deliberate and, we firmly believe, worth maintaining. As long as resources permit, and there are scholars ready to contribute and subscribers willing to pay, we hope to continue.