

Contents

Reconsidering Modernism: the exile poems of Giannis Ritsos <i>Maria Athanassopoulou</i>	1
Aspects of modern and postmodern Greek fictional biography in the 20th century <i>Georgia Farinou-Malamatari</i>	27
Greek Film Studies today: in search of identity <i>Lydia Papadimitriou</i>	49
<i>Πάθη/Passions</i> : a latent poetic collection by Cavafy <i>Michalis Pieris</i>	79
<i>The year 2008-9 at Cambridge</i>	105
<i>About the contributors</i>	110